

# Flirting at the Funeral

by Chris Keil

Flirting at the Funeral is a story about love, money, and lost opportunities, ranging across Europe against a background of financial crisis, terrorism and the power of the super-rich.

At the pool-side, the evening breeze is fragrant with the scent of grilled lobster and designer sun-block. Two German girls in starched white uniforms, buttoned up as tight as barbie dolls, are serving champagne to the guests.

Dave Leaper sips his drink and dreams of death and vengeance. At a clinic in Southern Europe a group of young film-makers are recreating the songs, the slogans and the idealism of the years of revolution, while an old man, mummified by wealth and power, watches them and pays the bills. He pays and pays, missing nothing.

“*Flirting at the Funeral* is subtle, evocative, dealing with deep human themes. Keil's novel reads with the pace and tension of a thriller, addressing urgent contemporary issues, as the global economy melts down. It's immersive and atmospheric. The reader is drawn into the lives of the characters.

The critically acclaimed Keil, one of Wales' promising new writers, has delivered his best yet with this new novel and has already attracted very favourable critical attention from both the UK and US.”

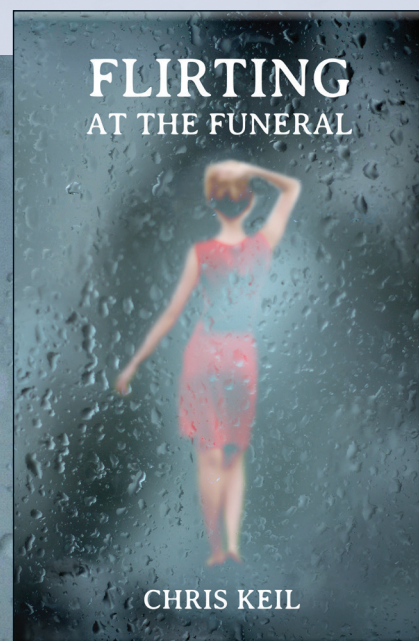


## About the Author:

CHRIS KEIL has worked as a sheep-farmer, a journalist, and a tour-guide in a number of European cities. In academic life he has published and lectured widely on traumatic memory and representations of the Holocaust, and currently lectures at the University of Wales. He has held literary residencies, workshops and masterclasses in Europe and the United States. He

is the author of two acclaimed novels: *The French Thing* (Carreg Gwalch, 2002) and *Liminal* (Alcemi, 2007). His third novel, *Flirting at the Funeral*, is published by Cillian Press.

## Title Information Sheet



Publication: 1st Sep 2012

Title: Flirting at the Funeral

Author: Chris Keil

Paperback: 978-0-9573155-0-1

eBook: 978-0-9573155-1-8

Category: All Fiction  
Literary Fiction  
Fiction: Adult & contemporary romance

BIC Codes: FA, F

Formats: T Paperback/eBook  
Size: Demy (216 x140mm)  
5.5 x 8.5

Pages: 234

Price RRP: GBP 9.99  
EUR 11.95  
USD 15.95  
AUD 18.00

Distributor: Ingrams/Lightning Source

Availability: World rights

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“ A sophisticated, deeply mature work, shot through with oodles of lovely writing and shored up by many insights and ideas. There were so many sentences I read with genuine envy, or respect, or simple out-and-out delight, and so many brilliant images. Real, abundant gifts as a writer - this is urbane, serious, but also seriously entertaining writing.

- **Producer, former BBC Correspondent and award winning author Jon Gower**

“Flirting at the Funeral is a philosophical novel in the best sense, beautifully written, as if G.M. Hopkins had turned to prose and lived to see the modern age... a very good novel - the product of a formidable and original mind.”

- **Ben Shephard** Author of:  
*A War of Nerves; After Daybreak; The Long Road Home*

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